



Phénix (Sheau-Fon) Lin

CHOREOGRAPHER / STAGE DIRECTOR

HONOURS

YEAR	PRIZE	SHOW	ORGANIZATION
2002	Finalist, Masque for special contribution, choreographies	<i>Silence et cris</i> (Director: Gilles Maheu; production: Carbone 14, Montreal)	Soirée des Masques (Quebec Theater Academy), 8th Gala

SHOWS

YEAR	FUNCTION	PROJECT	THEATRE/PRODUCER	DIRECTOR
2019	Character staging and choreographic/acrobatic movement designer	<i>Splendor</i>	Dragone Show Creation, Wuxi China	Amy Tinkham
	Show and choreography concept development	<i>Lagoon show</i>	Apex parks and Entertainment services, Shenzhen China	Phenix Lin
	Choreographer	<i>X-The Land of Fantasy</i>	X-The Land of Fantasy, Hangzhou China	Hugo Bélanger
2017-2018	Choreographer	<i>Rixos Land of Legends</i>	Dragone Show Creation, Turkey	Franco Dragone
	Assistant to the director	<i>Destiny, Macau</i>	ScénoPlus productions, Macau	Martin Genest, Pamela Schneider
2016	Choreographer	<i>Rixos Land of Legends, Closing of the Gate</i>	Dragone Show Creation, Turkey	Franco Dragone
	Associate Director	<i>Rixos Land of Legends</i>	Dragone Show Creation, Turkey	Franco Dragone
2015	Associate Director	<i>The Dai Show</i>	Dragone, Xishuangbanna China	Andre Kasten, Leah Moyer
2014	Assistant to the director	<i>The Han Show</i>	Dragone, Wuhan China	Franco Dragone
	Follow-up choreographer	<i>Taboo</i>	Dragone, Macau	Franco Dragone
2013	Choreographer	<i>Man Chi "Immortal Chi- The ultimate quest for balance"</i>	Novalux and CPAA, Beijing China	Érick Villeneuve
2011-2012	Assistant to the director	<i>Notre-Dame de Paris</i> (Musical by Luc Plamondon and Richard Cocciante), Asian tour	NDP Project, France	Gilles Maheu
2011	Assistant to the director	<i>Notre-Dame de Paris</i> (Musical by Luc Plamondon and Richard Cocciante), Italian tour	NDP Project, France	Gilles Maheu
2010	Choreographer	<i>Kaleido</i> (Shanghai circus)	Novalux, Shanghai, China	Érick Villeneuve
2009	Choreographer and artistic consultant	<i>Le jardin méditatif</i> (Acrobatic show)	Cie Koukouroutz, France	Barbara Probst
	Choreographer and artistic consultant	<i>Up Side Down</i> (Acrobatic show)	Cie Koukouroutz, France	Barbara Probst and Phenix LIN
2007-2008	Assistant to the choreographer	<i>Zaia</i>	Cirque du Soleil, Macau, China	Gilles Maheu
2006	Assistant to the director	<i>Notre-Dame de Paris</i> (Musical by Luc Plamondon and Richard Cocciante)	NDP Project, France	Gilles Maheu
2005-2006	Assistant to the director	<i>Era-Intersection Of Time</i> (Shanghai circus)	Novalux, Shanghai, China	Érick Villeneuve
2004	Assistant to the director	<i>Les enfants du soleil</i> (Musical by Cyril Assous and Didier Barbelivien)	NDP Project, France	Alexandre Arcady
2003-2006	Assistant to the director	<i>Don Juan</i> (Musical by Félix Gray)	Guy Cloutier, Aldo Giampaolo et Charles Talar, Montreal, Quebec	Gilles Maheu
2003	Choreographer, assistant to the director and dancer	<i>La bibliothèque</i>	Carbone 14, Montreal, Canada	Gilles Maheu
2002	Assistant to the choreographer and director	<i>Cindy, Cendrillon 2002</i> (Musical by Luc Plamondon and Romano Musumarra)	NDP Project, France	Gilles Maheu, Lewis Furey (direction) and Martino Müller (choreography)
2001	Choreographer, assistant to the director, dancer and actress	<i>Silence et cris</i>	Carbone 14, Montreal, Canada	Gilles Maheu
1998-2006	Assistant to the choreographer and dancer	<i>Notre-Dame de Paris</i> (Musical by Luc Plamondon and Richard Cocciante)	NDP Project, France	Gilles Maheu (direction) et Martino Müller (choreography)
	Dancer	<i>E/X3</i>	Cie Eolipile, Anvers, Belgique; presented in Paris, France	Lin Yuan-Shang
1998	Dancer	<i>D'une façon ou d'une autre</i>	Cie Eolipile, Anvers, Belgique; presented in Anvers, Belgium	Lin Yuan-Shang
	Actress	<i>L'an mil</i>	Cie L'Arche de Noé, France; presented in the Pyrénées (France) and at the Festival d'Art Sacré, Paris (France)	Guillaume Lagnel (concept and direction)
1997	Choreographer, assistant to the director, dancer and actress	<i>Saint François d'Assises</i>	Cie L'Arche de Noé, France; presented in France	Phénix LIN
	Choreographer, assistant to the director, dancer and actress	<i>Éclat</i>	L'Arche de Noé, France; presented in Perpignan, France	
	Choreographer, dancer and actress	<i>Les vieillards éternels</i>	L'Arche de Noé, France; presented in Perpignan, France	
	Choreographer and dancer	<i>Dialogues</i>	Phenix LIN, France	

1997-1998	Choreographer and dancer	<i>Carthage</i>	L'Arche de Noé, France; presented at the 33rd International Festival of Carthage, Carthage, Tunisia	
1996-1998	Assistant to the choreographer	<i>Hello Mister</i>	NIOC- Cie Christian Trouillas, France	Christian Trouillas (choreography)
1996	Dancer	<i>Mot-Cay, un arbre</i>	Centre Chorégraphique National, Paris, France; presented at the Centre Chorégraphique National, Paris, France	Thierry Niang
1995	Dancer	<i>Geometries</i>	NIOC, Cie Christian Trouillas, Paris, France; presented on the Île de France	Christian Trouillas
1993	Dancer and singer	<i>Shubert, le voyageur de l'hiver</i>	Cie Scène bleue, Paris, France; presented in Paris, France	Ali Ihsan Kaleci
1992	Assistant to the director and to the choreographer and dancer	<i>Niemand Auf Reisen</i>	Theater des Augenblicks, Vienna, Austria	Lin Yuan-Shang (choreography)

TEACHING

YEAR	FUNCTION	CLASS	SCHOOL/INSTITUTION
2012-2013	Choreographer and specialised workshops management	Various circus acts: balancing, juggling and magic	Montpellier, France
1995-1998	Dance and singing teacher		ECAT School, Théâtre des Songes, Paris, France
1996-1997	Workshop management AFDAS	«Exploration of the IQ in choreographic, theater and musical works»	AFDAS (Centre specializing in the training of stage artists and audio-visual technicians), France
1995	Workshop management AFDAS	«The effect of the IQ on choreography, theater and music»	AFDAS (Centre specializing in the training of stage artists and audio-visual technicians), France
1994	Workshop management AFDAS	«Achieving harmony in acting through Sufi tales»	AFDAS (Centre specializing in the training of stage artists and audio-visual technicians), France

EDUCATION

YEAR	CLASS	DEGREE	SCHOOL/INSTITUTION
1993		Bac+3, Degree in Performing arts, Dance	Université de Paris VIII, Paris, France
1981-1988	Classes and training with: Ross Parkes and Judith Hogan (Cie Martha Graham), Hans Zullig (Pina Bausch Wuppertal Tanztheater), Kenneth Kreeel (Stuttgart Ballet), Rossana Seravalli (American Ballet Theatre), Leon Koning (Dutch National Ballet/Netherlands Theater) and Clair Sponierkipen (Sydney Dance Cie)		Cloud Gate Taipei Dance Theatre, Taiwan
1981	Contemporary and classical dance		National Taiwan Academy Of Arts, Taiwan
1966-1972	Training in dance, singing and traditional Chinese music		Yu Gen School, Taiwan

OTHER

Written and spoken languages: French, Chinese, English